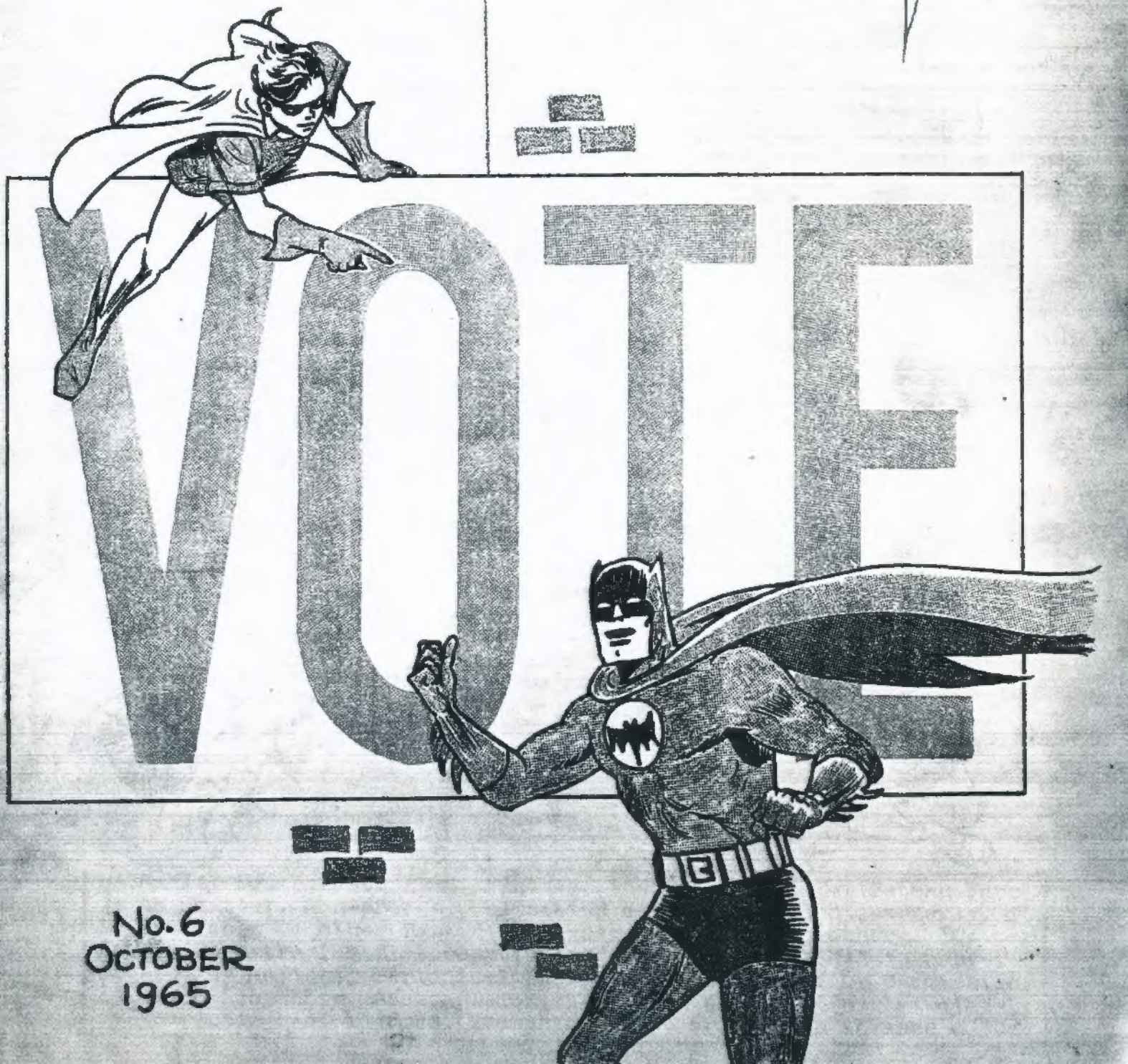
• The FANZINE for BATMAN FANS •

BATMANIA

'65 NATIONAL BATMANIANS ELECTION



No. 6
OCTOBER
1965

Published by The White House of Comics, P.O.Box 115, Columbia, Mo.65202

No. 6
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BATMANIA

Our objective---to join together those who enjoy reading and collecting the stories of Batman and Robin.

We, the Batmanians, are dedicated to the purpose of elevating our heroes, Batman and Robin, to the peak of popularity in every media of public exposure. As a reader of BATMANIA you must be interested in Batman in some way. Therefore, we, the members of the nation's largest Batman fan club, consider all interested Batman fans as Batmanians. Our organization asks no dues. As Batmanians, we crusade, not for monetary gain, but for the enjoyment of seeing our ideas materialize.

For Batman, the man who knows no fear,
From Right and Justice, he never veers.
And this man with Cape and Cowl,
With Night for guise, does steady prowl.
And like the knights that dragons slew,
He crushes crime with motives true!
Now for this man with Cape and Mask,
For him we shirk no deed or task!
A true Batmanian am I now,
For Batman do I take this vow!

---Ben Creisler BM#278

FOR BATMAN WE ACCEPT NOTHING AS IMPOSSIBLE

We'd like to take this opportunity to thank all of you who wrote to express your kind comments on the first issue of The Eye Special. We're pleased you enjoyed it so much. Also, thanks for telling your friends about it. This photo off-set issue, with color cover, is still available for 50¢-which includes mailing envelope.

CAPT. BILJO

BATMANIA, No. 6, Oct.,1965. The Fanzine Especially for Batman Fans, is an amateur, non-profit publication and is published quarterly. It is available to other fanzine pulishers in trade. To others, 30¢ per copy, 10¢ extra for flat copy in large envelope. BATMAN is copyrighted by National Periodical Pubs. Inc. and is used by permission. Editor-Biljo White. Asst. ED-Tom Fagan. Please inform us immediately of your change-of address. Batmania may be ordered in advance @ 30¢

THOSE BEHIND BATMAN

by George Pacinda

With the advent of the "New Look" Batman there came the praise for all concerned. There was praise for the editor, that fine genius who was mainly responsible for the change. There came credits to the writer, a master of scripting. The honor roll continued with the pencil-artist, a true craftsman of delineation. Next came praise and more praise for the inker, an able and talented artist. Since these people are so well known, especially here in the pages of BATMANIA, I have purposely avoided listing them. In fact, their fame, the cause that does not necessitate naming of each, is the just reward for the praise they have been awarded. But needless to say, there are others.

"Whom?" you may ask? Well, there is the letterer (who deserves a good deal of credit), the printer (who hopefully delivers the comic in one perce), and...now here's an odd sounding helper: The D.C. Production Staff!

Who? You heard right! The D.C. Production Staff. NATIONAL does have one you know. What is it? That's the purpose of this article.

First, what is it? If you think of an assembly line of men, each taking a pile of pages, and then sorting them to make a number of comics, you're very wrong. If you think of a production staff as a "group" of "helpers", that's too vague. Suppose we trace a comic, a BATMAN comic, for reasons obvious, to see how it comes into being.

To begin with, Editor Julius Schwartz decides to have a story that will, for an example, depict Batman in a different costume. Julie will confer with Bob Kane and one of the writers. The plans meet with everybody's approval, so writer, let's say, John Broome, sets about to make an epic Batman script. Once done, another conference, and then Carmine Infantino takes over. Another check, possibly another conference.

Then inker Joe Giella takes over. The finished product is then shipped to the printers.

With 99% of the work done for this foursome (save Mr. Schwartz who must, as editor, see the work through until the end), the comic-fans can give all kinds of rants and raves. But here's where the unsung heroes come in. The D.C. Production Staff, headed by Ed Eisenberg, get to work. The genius of Schwartz, Broome, Infantino and Giella will only be as good, as acceptable to fans, as the lithographing can be.

Sent back to D.C. (in NYC) are small copies of the black and white story. (The printer has made zinc plate impression-plates of the large art.) These black and white proof sheets will detect any major error or defect in the printing plates. Next, using paints of pre-prescribed variation, the D.C. Production Staff must color in every detail by hand, exactly as it must appear in print. Tiny faces, little corners, problems and frustrations though they are, cannot be ignored at D.C.

The systems of lithography differ according to printers, but at D.C. it is set up as follows: A solid color is indicated by a letter, R - for red; B - for blue; G - for green; Y - for yellow. Using these primary colors various other colors and shades can be mixed from them. Batman's cape is colored and marked (if necessary) "B", and this means, of course, to use solid blue. His belt is "Y". The combination of such solid colors "BY" is needed for Robin's gloves--green. Flesh is actually pure red...but not solid. It is the tiniest arranged dotting, refered to as "R-1". And so it can go. Shadows are often, "B-2, R-2, R-1", or a mixture of red dots interposed with purple. Batman's main outfit on the covers is usually just black dots...grey. The interior color scheme requires a slight change. Batman's "grey" outfit for the inside artwork is actually the black dots plus R-1 (flesh). Clever, no?

Also very time consuming, and only an efficient, dedicated, and unexcelled team can produce such fine quality. Another "trick of the trade" is used for "textured" effects, such as suits. The last jacket Alfred wore had the color scheme R-B-1, and the result was solid red covering "purple" dots. For Batman readers the fine lithography was a fitting finish to the new Infantino art.

The better educated fans know that the work does not stop here. "Color-plates" must be made. Additional black and white "proof-sheets" are colored...one for red, one for yellow and one for blue. On each color plate everything and anything requiring that partcular color is marked (by special ink) where it will be needed. If a cape is to be green, then the cape is marked on the blue color plate and also on the yellow color plate. The process is similar to the first step, but it must be done three-fold. At NATIONAL, great pride is taken. Ordinarily the color plates are made from the colored proof sheets at the printers, but this is not a universal rule. Only the interior color plates are done at the printers; the covers are done at D.C. by two experts, Jerry Serpe and Joe Adair. The result: excelling lithographing on the covers, and rarely a color-goof!

At the printers the individual color plates are photographed onto zinc printing plates. The acid-etching determines the size of the dots. In the event a solid color (or colors) is desired, a "knock out" is done so that all of the ink goes on all the plate.

Now the head of this "super color" squad is a man who all fans should know: Mr. Ed Eisenberg, the cigar-chomping gentleman of Lexington Ave.

Ed handles the bulk of the responsibility, as an editor can hardly spend the time to constantly watch the time consuming process of getting that comic out on schedule. The editor needs a man capable of doing exactly this. At D.C. that man is Ed Eisenberg.

Ed is quite busy from nine to five and then some. Occasionally Ed must help out by doing a rush job proof sheet that needs to be colored fast and there are many. Ed handles the art going up and down to the COMICS CODE AUTHORITY. He must also handle, ads, letter columns, special preview ads, etc. Fitting a comic together is his job. There couldn't be a fan or man who would say that he and the production staff do not do a very fine job. (Incidently, errors in printing--wrong colors, etc. --usually are not the blame of Ed and crew; notice that all of the coloring errors--like yellow instead of yellow AND blue--are on the interior pages).

There can be little doubt that a litho-crew can make or break a comic. Sloppy covers are a particular nuisance. Ed Eisenberg's career began in December, 1915. His first big break came in 1936 when he landed a job as a photo-engraver. He graduated from Pratt Institute in '37, and upped himself to a linear-engraver shortly thereafter.

An incident Ed really enjoys is the fact that in 1938 a new comic book company sent to the printers where he worked, a new character whose color scheme was red and blue. Ed figured out where exactly red should go, where exactly blue should go, and the color scheme of the odd "S" emblem (a hint maybe as to who it was?). In 1939 another character came along and again Ed was responsible for the final color schemeof his costume (guess who?). When this character got his young sidekick in

PROFILES ON COLLECTORS

ANDREW FRAKNOI

BATMANIAN # 124

Address: 1950 Andrews Ave. (Apt.324)
Bronx, New York 10453

Age: 17 Hobbies: Collecting comics, science-fiction books, records, stamps having to do with space.

Andrew was born in Hungary and came to the U. S. in 1959. He found comics a great help in learning English and developed a taste for them that eventually, Andrew admits, made him a "comic-addict".

Last year Andrew published the one-shot COMI-ZINE featuring the story of Superman. The Man of Steel is his favorite character...of which he has several rare issues, including: #3,4 & 5, the 1944 Giveaway, the 1942 hard-back, Action #17 and original art.

Presently Andrew's collection totals about 3000 comics. Some of his favorite characters are: Spectre, Dr. Fate, Green Lantern(old), Gay Ghost, Black Pirate and Heap(from Airboy Comics). Favorites of today are Spiderman and Dr. Strange.

His favorite artists are: Shelly Moldoff, Joe Shuster, Alex Raymond and Murphy Anderson. His favorite writers are: Jerry Siegel, Stan Lee and Charles Biro.

Changes Andrew would like to see: Anderson drawing the JLA, revival of Dr. Fate and Spectre, and most of all---a drastic Superman revision, aiming at the older group of comic readers.

Opinions about fandom: The quality of a fanzine varies directly with the amount of information about old comics it contains. Every fan should join in and aid in the campaign to eradicate crud-zines by critical letters and, if necessary, financial boycott.

HAVE YOU SENT IN YOUR "PROFILE" ??? Send photo and general information about yourself using the above profile as your outline. Thank you.

Those Behind Batman by George Pacinda (Continued from page)

1940, Ed was there to fit in the red, yellow and green, too.

Ed joined the Art Color Association in '40, served with the 30th Engineers with the typography department. His last name was still Eisenberg, but his first name was "Sargeant". In 1945 Ed got word of a newly reorganized comic book company and his former position landed him home. One year later Ed took over the litho and production department, and he has been there ever since. To say 18 years and 4 million cigars later might put it correctly. Actually, since he has been in charge at National, Ed has put through over 5000 comic books.

As a parting shot, let's just say that ever since Flash Comics #125 Ed Eisenberg and crew haven't received their due credit. It's about time they did.

---George Pacinda

ANNOUNCEMENT---As the Batmanian Roll Call increases so does the amount of mail here at Batmanian Headquarters. The result is I must request you to enclose a postcard with whatever inquiry you are making. This will insure you an immediate answer.

The Batmanian ROLL CALL

Continuing the listing of each and every active BATMANIAN and their address, plus their official number.

Club numbers began with #101 and now total over #850 which means there are now 750 names entered onto the BM Roll Call. Here are some pros who receive BM---Julius Schwartz #101, Bob Kane #102, Gardner Fox #103, Joe Giella #104, Carmine Infantino #105, John Broome #106, Otto Binder #224, Jerry Robinson #809.

Paul C. Allen #834
84 Charlton Road
Rochester, N. Y.

Hubert Anders #692
14273 Lincoln Ave.
Dolton, Ill.

Marc Averbach #300
10611 Woodsdale Dr.
Silver Spring, Md.

Dave Belmont #770
207 Roby Drive
Rochester, N. Y.

Herman Bender #751
193 Eighth St.
Fond du Lac, Wisc.

Philip Beracha #366
30 Birch Lane
Levittown, N. Y.

Len Brown #763
275 Webster Ave.
Brooklyn, N. Y.

Bruce Cardozo #760
1512 Townsend Ave.
Bronx, N. Y.

Jim Ciullo #654
8706 Binney
Warren, Mich.

J. Randolph Cox #649
514½ W, Third St.
Northfield, Minn.

Dennis DeSimone #847
118 Vinton St.
Providence, R. I.

Jerry Ernstsen #846
2687 S. 15th East
Salt Lake City, Utah

Bill Fulwiler #679
4007 June Drive
Dallas, Texas

Rudy Franke #691
5448 Foothill Blvd.
Oakland, Calif.

James Gaudet #276
45 Norris St.
Cambridge, Mass.

Scott Gillespie #540
1525 S. 9th East, Apt.C
Salt Lake City, Utah

William Greco #835
217 Massachusetts Ave.
Buffalo, N. Y.

Mark Hanerfeld #673
42-42 Colden St.
Flushing, N. Y.

The following names appeared in The GOTHAM GAZETTE #1 (Official newsletter of the Batmanians--10¢, Box 457, Talmage, Calif.); Gary Acord #734, Mark Engstrom #537, Ken Ahlstrand #735, Greg Feldman #162, Russell Ball #109, Jim Gardner #126, Oliver Ballam #191, Jeff Gelb #736, David Johnson #733, Danny Campbell #283, Margaret Gemignani #528, Jerry Kay #738, David Carbone #211, Joe Gilbert #737, Don Keefer #739, Bruce Day #545, Albert Hale #444, Erwin Lagor #675, Mark Dixon #546, Patty Hanna #544, Ed Lahmann #220, Ed Marek #728, Dennis Maroney #701, Mickey Martin #740, Ronald Nelson #476. Their addresses are also listed.

Kirk Hastings #340
7507 New Jersey Ave.
Wildwood Crest, N. J.

Mike Higgs #848
138 Barrows Road
Sparkhill, Birmingham 11, England

Steve Hudson #466
12 Swiss St.
Providence, R. I.

Steve Hull #749
9213 Bardon Road
Bethesda, Md.

Pete Kapturowski #767
25 Wallace Ave.
Cheektowaga, N. Y.

Bill Kiehnhoff #769
Box 413
Wathena, Kansas

Dieter Kulicke #704
1309 St. Charles
Lakewood, Ohio

Shelden Lettich #277
232 S. Maple Drive
Beverly Hills, Calif.

Cary Liniger #279
1422 Monroe St.
Quincy, Ill.

Josef Lombardi #689
1054 12th St.
Santa Monica, Calif.

Steve McBurney #392
41 Wolfpit Ave.10-J
Norwalk, Conn.

Paul McEachern #470
Shirley Road
Greenville, Maine

Allen Milgrom #721
13308 Ludlow
Huntington Woods,Mich.

Alex Patrick #449
Box 398, Oswego Rd.
Liverpool, N. Y.

Eric Roberts #729
112 Lincoln Ave. No.
Liverpool, N. Y.

Paul Rybarczyk #731
52 Euclid Ave.
Buffalo, N. Y.

Jon D. Swartz #152
1511-A West 10th St.
Austin, Texas

Jerry Vasily #155
445 Ford St.
Bridgeport, Pa.

James K. Weston #160
4220 East-West Highway
University Park
Hyattsville, Md.

Mike Abrell #772
2255 N. Graham
Indianapolis, Ind.

Bill Allison #318
910 Silber Rd. Apt.C-5
Houston, Texas

George Barkell #429
8442 Warwick
Detroit, Mich.

Steve Cagle #326
510 N. Columbus Ave.
Louisville, Miss.

Bill Dash #385
235 Westwood Ave.
Staten Island, N. Y.

Andy Zerbe #743
3154 DuPont St.
Montgomery, Ala.

Arnold Putans #805
4854 St. Lawrence
Detroit, Mich.

Steve Sabo #703
9230 Alpine Road
Smith Creek, Mich.

Edwin Murray #771
2540 Chapel Hill Rd.
Durham, N. C.

Richard Pitera #222
25 Francis St.
Fall River, Mass.

Douglas Rudy #648
549 Washington Ave.
Belleville, N. J.

Robert Schoenfeld#752
9516 Minerva
Overland, Mo.

Ernest Szymanowski(614)
602 S. Wellington St.
South Bend, Ind.

Woodrow Walker #574
State Hotel,Room 45
341 W. (E) St.
San Diego, Calif.

Paul Wiese #303
1701 Wehrle Drive
Williamsville, N. Y.

Phil Adams #837
1350 E. Madison Park
Chicago, Ill.

Allen Almasy #351
Heritage Road
RFD#2, Sewell, N.J.

Michael Barrier #707
1005 E. 60th St.Room644
Chicago, Ill.

Jack Calalro #263
322 New York St.
Bridgeville, Pa.

Danny Davis #464
Rt. 6, Box 454.A
Texarkana, Texas

Keith Zerkle #400
1516 S. Bird Rd.
Springfield, Ohio

Ken Quesinberry Jr.328
320 Perry St.Apt.7H
Buffalo, N. Y.

Charles Sales #600
116 E. 9th St.Apt.16
Owensboro, Ky.

Patricia Overy #849
122 Penrose House
Penrose St., Walworth,
London,S.E.17,England

Anthony Podejko #722
260 Cypress Drive
Mastic Beach, N. Y.

John Ryan #676
6536 S. Damen Ave.
Chicago, Ill.

Linda Simpson #327
2220 Logan St.
Pomona, Calif.

James Toren #153
7236 Kellogg Road
Cincinnati, Ohio

Wayne Warfield #176
Box 326
Aberdeen, Maryland

Matthew Wilkes Jr.#401
115 Wayside Drive
Keyport, N. J.

Tom Allen #481
1559 Paloy Ave.
San Francisco, Calif.

Lawrence Amonna #555
3462 Fenton Ave.
Bronx, N. Y.

Craig Battmer #310
1530 Upton Ave. No.
Minneapolis, Minn.

Dwayne Calvert #843
26 West St.
Worthington, Ind.

Mitchell Davis #569
7034 Rowan
Detroit, Mich.

Robert Ziff #272
15 Jane Drive.
Old Bethpage,L.I.,N.Y.

Bill Quinn #646
1112 Gary
Pasadena, Texas

MORE
NEXT
ISSUE ----

COMIC ODDITIES WITH BAT-FACTS

Comic Oddities and Bat-Facts should be sent to Biljo White, P.O.Box 115, Columbia, Mo. Full credit to source of all contributions.

Have you ever thought about the many different variations of the eye slots in Batman's cowl? In the illustrations at the left we show three different slots. One shows the oval on top, one has the oval on the bottom and the last one shows an almond shaped slot. Each of these help the artist display a different emotion, and sometimes there is even the outline of eyebrows showing "thru" the cowl.

---Larry Owens BM#365

ANOTHER UNKNOWN BLACKHAWK was discovered recently during a visit to "The White House of Comics" by the editor of Alter Ego, Roy Thomas. While checking through my copy of Military #2 he found, in addition to Boris and Zegi, a third "forgotten" Blackhawk, Vladim.

THE FIRST ISSUE OF CAPT. AMERICA, dated March, 1941, had Vol. 1 No. 1 printed on the inside cover. But the second issue, dated April,1941 had Vol. 2 No. 2 on the inside cover. The next issue was Vol. 2 No. 3, then Vol. 2 No. 4,etc.

---Shelden Lettich

LOOK MAGAZINE, June 1, page 66, has an ad showing a man putting his kids and dog in the car. The boy in the blue ski jacket is holding a 1964 issue of World's Finest Comics. Batman is partially seen. Spotted by Mark Dillman and Dennis Bova.

STEVE LANDMAN SENT ME an interesting sheet of paper taken either from a memo pad or small puzzle-game book. At the top is this question, WHO'S WHO IN THE COMICS...(printed below this is--Write their names in the blank spaces). There are two columns of pictures, five to a column. Among the cartoon characters displayed are; Steve Canyon, Pogo, Little Lulu and others...BUT...in the no. 1 spot is a head and chest drawing of BATMAN. He's saying, "They call me...", and you fill in the space. Yessir, our old boy is liable to turn up anywhere.

NOW is the time to reserve your copy of Batmania #7. Order now.

AMERICA'S GREATEST COMICS #1 was published with two types of covers. Some issues had the regular slick comic book covers but most had the heavy stiff covers such as on World's Best #1. --Ed Lahmann

SHADES OF STAN LEE! Remember the cover on the first regular sized MASTER Comics? It read as follows--"Master Comics, combined with Slam-Bang Comics, starring Bulletman, Hero of Nickel Comics." Whew!--now doesn't that sound like something Stan would dream up, what with his F-4, Avengers, X-Men team-ups? --Ed Lahmann

THE COVER OF MORE FUN #56 belonged on More Fun #55! More Fun #56 pictures Doctor Fate cowering behind his cloak as Wotan, holding Inza shooting flames at Fate. The three were standing in front of an idol. Nowhere in #56 does the scene appear in the story. But, an almost exact duplicate of the scene DID appear in #55. Wotan was the leader of a religious cult in the very beginning of #55 and the people worshipped the idol shown on the cover of #56 -- but after the second page of #55, no further mention was made of this cult at any time. Second, Wotan possessed the power to spurt flames in #55, but did not use the power in #56 and did not possess it -- since in #55 he was a sorceror and in #56 he was a demented scientist -- as near as I can make out. Also, in #55, Wotan held Fate at bay by holding Inza as hostage. All things added up, it indicates that the covers were accidently switched (the cover picture of the Spectre on #55 won't explain anything -- he was appearing in symbolic covers only at the time and any one cover could have appeared on another). ---Rick Weingroff

A RAVE LETTER IN FANTASTIC FOUR #3 is signed by Sol Brodsky, Stan Lee's own associate. When the story from Fantastic Four #1 was reprinted in its annual, all panels containing the Torch were re-drawn to conform to the current style. ---Paul Lieffer

IT APPEARS THAT THE NAMES OF A HEROES PARENTS OR GUARDIANS ARE NEVER VERY IMPORTANT TO THE WRITERS...The most glaring cases of this would be in Superman and the Fly. In Superman over the years his name has stayed the same, Clark, but heaven only knows what his foster parents are called now. For awhile it was Eben and Sarah, John and Marsha, John and Mary (tho never Joseph and Mary...I wonder why not..) and Jonathan and Martha. In the Fly Tommy Troy's foster father didn't keep the same name even through the first issue! His name alternated from Ezra to Ben Marsh. ---John Chambers

(Note, John's 3rd issue of YMIR is now ready. 36 dittoed pages of articles, strips, a fold-out, etc. "The Essence of Hawkman" by Steve Perrin is only one of several fine features. 25¢ Johnny Chambers, 3300 Cherry Avenue, San Jose, California)

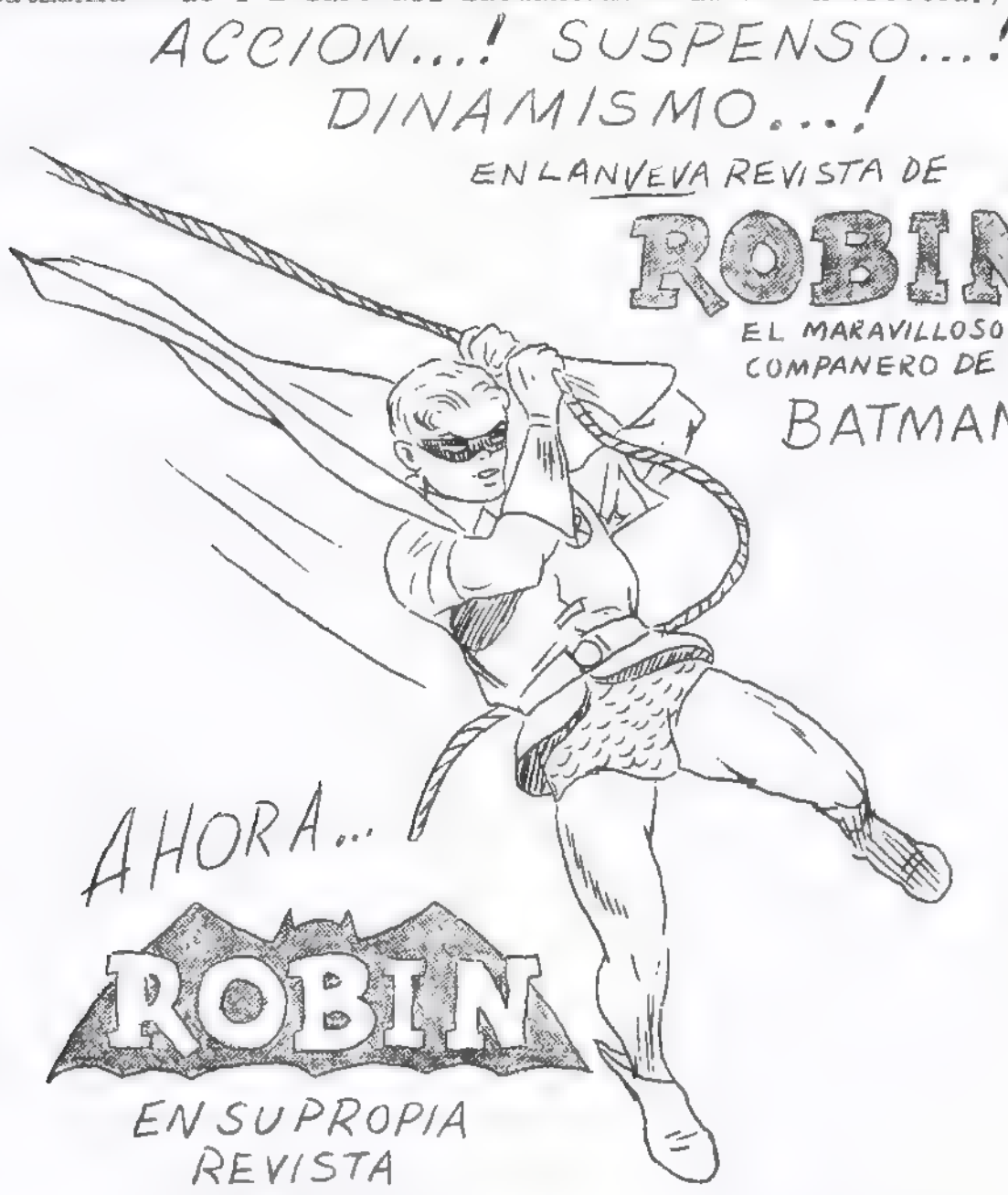
THANKS RICK DURELL and others. Peter Johnson of the Los Angeles Times has written one of the best articles on comic fandom to date. Rick Durell was one of many fans who have been sending me clippings from their local papers. A good many of these articles have been mentioning Batmania and the Batmanians Fan Club for which we're all pretty proud. Others sending articles: Dale Manesis, Doug Potter and Jim Murphy.

MAD #82, Oct.,1963, page 22, features a sort of Comic Gossip Column which states: "Hello from Comicland! And here is my first exclusive--Batman and Judy Wallet (of Gasoline Alley) are that way! They're waiting for Robin's permission."

----Larry Owens

A ROBIN COMIC BOOK? While looking through some of my foriegn comic books I noticed an ad in the Argentinian Superman monthly, #315, May, 1960. (see drawing) The rough English translation reads: "Action...! Suspense...! Vigor...! In the new magazine of Robin the marvelous companion(partner) of Batman. Now...Robin in his own magazine equal to the North Americans. All in color! (etc.)" I've contacted the publisher (now awaiting answer) and will forward the results of available back issues, or current issues if still published. ---Steve Schaffer

(Any further information on a 'Robin Comic' should be sent to Batmania---as I'm sure all Batmanians will be interested.)



MORE MENTION OF BATMAN ON TV---On a program called 'Nightlife' there was a man talking about a friend of his who invented a new hero called Chickenman, in answer to Superman, Batman, and all the other super heroes. Since this was some weeks ago I forget what Chickenman's powers were supposed to be but..."Perhaps while being chased by crooks he lays an egg and Buster Crabbe comes out of it." ---Steve Maurer

JEOPARDY --that you-supply-the-answer TV game, featured as its $50 answer in the "Funnies" category on 5/13/65: Question--"Pompous, monacled foe of the Batman..." Answer--"Penquin"--which none of the contestants knew. --Paul Lieffer. Then on June 4th Marshall Lanz tuned in JEOPARDY and heard this question asked; "What comic character uses a yellow circle with a black bat as his symbol?"

IN THE 1965 AURORA MODEL CATALOGUE, page 30, the "Heroic Figures" section has in the paragraph at the top of the page..."to the heroes of today--Batman, Superman--" Which goes to show what smart people we have at Aurora as they put Batman first. They know, as we know, that Batman is the world's greatest comic book hero! ---Larry Owens

SPOTTERS AT WORK...Ken Dixon noticed that in the first panel of page 7 of BATMAN #10, Batman has no insignia on his chest. In panel two of page 5 of the second story of BATMAN #6 there is no insignia again and his leggings are missing due to flesh coloration. The fifth panel, page 5, of the Superman story in WORLD'S FINEST #3 has Superman with no insignia on his chest either.

FROM RICK WEINGROFF...Sales for Batman: 1943: 912,333, 1947: 1,451,053 1948: 1,330,980. Rick points out the high sales figure for '47 indicates why Robin got his own strip. Sales for Superman: '47: 1,672,169 1948: 1,425,336.

BOB KANE--IS THIS YOUR CREATION? At the left is Courageous Cat, on the right, Minute Mouse. This series of TV cartoons was produced in 1960 by Trans-Artist(Tele-Features Release). William Schwer and Linda Simpson both sent in information about this since Bob Kane was listed in the credits as the creator. Courageous Cat even had a Cat-mobile.

SHORTEST SUPER-HERO STORY ON RECORD...was discovered by Roy Thomas in Detective Comics #178. It was a 3½ page Robotman story, "The Robot Ghost". Counting the splash panel it was only 21 panels long. A footnote on the Blackhawk oddity mentioned earlier...Vladim(the forgotten Blackhawk)he was the plane designer for the revamped "Skyrocket".

A CLASSIC ODDITY was spotted by Tom Hronik. Take a look at the cover of Sgt. Fury and the Howlers #21. Then compare this with the ad found in Daredevil #9. The blonde soldier and ol' Nick have traded places.

HOW OLD IS BATMAN? In Tom Fagan's article on Robin's Solo adventures (BM#5) he states there is no clue in Star Spangled as to Batman's age. John Larkins did some checking and came up with...in Giant Superman Annual #5, page 68, a promotion-ad for Lois Lane Comics states that the reporter is 23 years old. Since in the story "Superboy's Most Amazing Dream", Lois is said to have met Clark(Superboy)Kent at a convention of of High School Editors, we must assume that the girl reporter is either two years younger, two years older, or the same age as Superman. Now, Clark Kent was in the same class room as young Bruce (Continued page 28)

ROBIN the BOY WONDER IN Star Spangled COMICS

1st of a
new series

BATMEMORABILIA

Reviews of all published
Batman and Robin adventures.
Beginning with a record of
Robin's adventures in
Star Spangled Comics #65-92..

Series by Tom Fagan and Biljo White

No. 65; Feb., 1947--"THE TEEN-AGE TERRORS!" Disguised as a youthful criminal, Robin enters a Boys' Reformatory and successfully puts an end to the career of adults using teenagers to carry out crimes. Note, Batman and Alfred appear briefly.

No. 66; March, 1947---"THE NO FACE CRIMES!" The movie stage is set for danger! Robin takes the place of a teenage "hero" idol to save the boy's life, restore his courage and at the same time unmask "No-Face." Note, Batman and Alfred shown in four panels.

No. 67; April, 1947---"THE CASE OF THE BOY WONDERS!" Two boy geniuses, one a violinist, the other a scientific wizard, along with Robin escape the traps of "The Castle Of Doom," only to find supposed death traps were harmless tests arranged by Bruce Wayne. Note, Bruce Wayne appears in four panels.

No. 68; May, 1947---"FOUR DAYS BEFORE THE LAST!" 1st completely 'solo' adventure of Robin with no appearance of BM. Robin takes to the high seas to thwart the plan of the villainous Capt. Wolf to raise a sunken ship and its cargo of Nazi gold.

No. 69; June, 1947---"THE STOLEN ATOM BOMB!" Robin makes history as he tackles "Little Eva, The World's Strongest Woman," causes a stolen atom bomb to explode harmlessly in mid-ocean, creating "Robin's Island" from the resulting blast. Note, Batman in two panels.

No. 70; July, 1947---"CLOCKS OF DOOM!" Robin meets up with the master criminal, The Clock for the first time. Split-second action unfolds during filming of movie by high school students, which almost ends in tragedy. Note, Bruce Wayne in last two panels.

No. 71; August, 1947---"PERILS OF THE STONE AGE!" Robin ventures a million years into the past to show cavemen how to make fire, kill prehistoric beasts easily for food and "invent" the block and tackle. Note, Prof. Nichols shown in six panels. Batarang shot from spool-wire pistol during adventure.

Continued Next Page ---

No. 72; Sept., 1947---"ROBIN CRUSOE!" With the crashing of the Batplane, Robin is marooned on a desert island. His battle for survival includes defeat of Nazi submarine crew who intend to restore their party to world power. Note, Batman shown in one panel dream sequence.

No. 73; October, 1947---"THE BLACK MAGICIAN!" Back in time again to the 1790's, Robin matches wits with history's most infamous magician Cagliostro. With new-found friends and tricks of his own the Boy Wonder exposes Cagliostro for the charlatan he is. Note, Prof. Nichols shown in four panels.

No. 74; November, 1947---"THE CLOCK STRIKES!" The Clock returns with a new time schedule of robbery and attempted murder. Robin escapes an ingenous death trap to capture the Clock with a clock.

No. 75; December, 1947---"DICK GRAYSON FOR THE DEFENSE!" Dick Grayson acts as defense counsel for a fellow-Gotham High School student accused of implication in robbery. However, it takes his other identity of Robin to bring the case to a verdict of Innocent.

No. 76; January, 1948---"A BICYCLE BUILT FOR LOOT!" Robin matches wits with The Fence, nefarious purveyor of stolen goods. Bicycles are the object of theft for one has a reflector of stolen rubies. Note, despite National's own Comic Code, dead body shown in 1 panel.

No. 77; February, 1948---"THE BOY WHO WANTED ROBIN FOR CHRISTMAS!" Boy Billionaire Bert Beem wanted to be a detective more than a magnate. A murderous Santa Claus is defeated by Beem and Robin before the case ends with the butler as the culprit. Note, Joker mentioned by name in one panel.

No. 78; March, 1948---"RAJAH ROBIN!" The setting is India, land of mystery and the strangler cult of the Thuggee, worshippers of the evil goddess, Kali. Robin and his Indian counterpart, "Rajah Robin" defeat the cultists. Note, BM shown; one panel depicts dead body; one panel shows death by hurled burial pick.

No. 79; April, 1948---"ZERO HOUR!" The villain of the hour, The Clock provides Robin with taunting clues to times of crimes. The watchdog Boy Wonder works fast to make The Clock serve time again behind bars.

No. 80; May, 1948---"THE BOY DISC JOCKEY!" Robin becomes the kid of the kilocycles, when his other self, Dick Grayson selected as a radio announcer, is duped into broadcasting clues for crimes. Robin fights crooks at the same time as he is announcing as DG.

No. 81; June, 1948---"THE SEEING EYE DOG CRIMES!" Why were crooks stealing seeing-eye dogs from their blind owners? In finding out, Robin also discovers how long he would last as a blinded crimefighter. Aide in case is "Winner," a seeing-eye dog.

No. 82; July, 1948---"THE BOY WHO HATED ROBIN!" The Boy Wonder raises funds to found Camp Robin, a summer place for slum boys. All are not grateful. Petey Downs hates Robin and before a friendship is formed murder almost takes place.

Continued Next Page---

No. 83, August, 1948---"WHO IS MR. MYSTERY" Prizes are to be awarded in a radio contest to guess who is Mr. Mystery. A crook named "Dictionary" learns Mr. Mystery is Robin and the contest ends in a narrow escape from death by the Boy Wonder. Note: Robin Fan Club exists in this story; Joker and Penguin depicted as cut-out figures; Robin summoned by Bat-signal.

No. 84, September, 1948---"THE THIRD STREET GANG" Robbery and Rumbles as Robin copes with kid gang delinquency. The Boy Wonder proves kids would rather be loved than be hated; rather be good than bad.

No. 85; October, 1948---"THE PERIL AT THE POLE" In order to save BM, as an ice-coated Batplane dips toward glacier peaks, Robin bails out over the Artic. Befriended by Eskimos, Robin fights a winning battle against the elements and nabs a mystery killer. Note, Batman shown in five panels.

No. 86; November, 1948---"THE BARTON BROTHERS!" Robin fullfills a grim vow as with indomitable courage he brings to justice the 3 Barton brothers who gunned down Batman. Note, Batman shown in nine panels; papier mache' bat used to simulate Bm's shadow.

No. 87; December, 1948---"THE SINISTER BARON!" A crook verges on insanity believing himself to be a robber baron living in the dark ages. Robin faces trial by combat in a modern-day castle. Note, Batman shown in six panels; Batmobile appears in one panel.

No. 88; January, 1949---"THE MAN BATMAN REFUSED TO HELP!" Robin reopens case of man sentenced to die in electric chair feeling BM brought the wrong man to justice. Robin solves case to learn Batman had staged conviction to capture the real killer. Note, Batman appeared in eleven panels.

No. 89; February, 1949---"THE BATMAN'S UTILITY BELT!" Criminals gain control of Batman's utility belt. Duplicate belts are made for commission of crimes. Robin and Batman combine forces to end this new threat by the underworld. Note, Batman appears on cover; Batman shown in 30 panels; Bruce Wayne in 1 panel; Batmobile in 1.

No. 90; March, 1949---"THE MYSTERY OF RATHO PEAK!" Robin and Batman head west to solve mystery of empty cylinder, found after a noted geologist has been murdered. Note Batman taking over more and more of Robin's solo strip. BM covered featured again with Robin; Batman (in costume and as Bruce Wayne) appears in 33 panels; Robin in costume appears in only nine panels.

No. 91; April, 1949---"A BIRTHDAY FOR BATMAN!" Robin gives Batman a manhunt for a birthday present. Batman finds himself up against the cleverest fox he ever tracked for Robin plays the part of the criminal. Note, Batman appears throughout entire story as in #90; Vicki Vale featured in four panels; Batmobile and Batcove are utilized in story; Batman appears on cover with Robin.

No. 92; May, 1949---"MOVIE HERO NO. 1!" Robin and Batman arrive in Hollywood to help an adult movie hero become a real-life crime-buster in his own right. Batman shot at end of story. Note, Batman on cover with Robin and appears throughout story.

(This series will be continued in future issues)

VOTE..VOTE..VOTE..VOTE..VOTE..VOTE..VOTE..VOTE..VOTE..VOTE..VOTE

The BATMANIANS '65

All members are requested to vote in this 1st national election of officers for two year terms, 1965-66, for the offices of Chief-Batmanian and State Lieutenant, one per state, and one per foriegn country.

State Lieutenants, when elected, will submit a list of projects, or goals (as suggested by members of their states) to the Chief-Batmanian for the club to work toward. They will also help devise a permanent club policy as to new membership and advancement within the organization.

Beside coordinating the suggestions of the Lieutenants the Chief-Batmanian will act upon all other matters of importance as they develope. As Founder of BATMANIA and The Batmanians I have withdrawn my nomination for the office of Chief-Batmanian and will act as Director of the club. This will enable me to act in behalf of the Chief-Batmanian in the event he is unable to attend to his position during any unforseen circumstances. (However, this may be changed once the officers have been elected as they will then have the authority to establish the new club policy.)

Each Batmanian is asked to vote for (1) The (National Leader) Chief-Batmanian and (2) The Lieutenant of his state only. So only two names are required. (May I suggest you send in your ballot with your order for BATMANIA #7--as this will help avoid another crush of mail here at the White House of Comics. It's hoped, in the future, one of the Lieutenants will be able to handle such elections as one of their duties. Thank you.)

The Official ballot need <u>not</u> be sent (as some hesitate to cut their issues). Facsimiles will be accepted. A record of each member voting will be kept. Results will be printed in BM#7. From that issue on, all officers names will be printed until the duration of their terms.

It will be up to the new officers to help organize a bigger and better club so let's all cast our votes. May your man win.

---Biljo White, Director

The nominees for State Lieutenant:

ALABAMA.....Robert Behr
Andy Zerbe

ALASKA.....Bob Mountjoy

ARIZONA.....Bill Golling

CALIFORNIA.....Bill Dubay
Ian Forrest
Rick Durell

COLORADO.....Robert Nelson

CONNECTICUT.....Paul Gambaccini

DELAWARE.....Gene Miller

FLORIDA.....Danny Cassidy
Dave Fitzsimmons

GEORGIA.....G.R.Buchanan
John Larkins

HAWAII.....Chris Ikehara

IDAHO.....LeRoy S. Blair
John Rogers

INDIANA.....Ed Lahmann

ILLINOIS.....Bill Placzek
Mike Cavender

IOWA.....Tom Hronik
Cliff Brockman

KANSAS.....Mark Dillman
Randy Hotchkiss

KENTUCKY.....Joseph Conn
Tommy Bender

LOUISIANA.....David Johnson
George Wirth

MAINE.....Paul McEachern

MARYLAND.....Marc Averbach
Steve Hull
Rick Weingroff

MASSACHUSETTS.....Barry Brooks
Richard Pitera

MICHIGAN.....Jerry Bails
Jim Ciullo

MINNESOTA.....Bill Berndt
J. Randolph Cox
MISSOURI.....Larry Owens
Steve Grant
MISSISSIPPI.....Steve Cagle
MONTANA.....Ken Stephens
NEBRASKA.....Art Becher
NEVADA.....L.L.Pederson
NEW HAMPSHIRE.....Tom Griffin
Paul N. Hill
NEW JERSEY.....Dave Bibby
Douglas Rudy
NEW MEXICO.....Glen Johnson
Earl Pompeo
NEW YORK.....Paul Leiffer
David Kaler
Phil Leibfred
NORTH CAROLINA.....Edwin Murray
Steve Hodges
NORTH DAKOTA.....Mark Grim
OHIO.....Mike Harre
Norman Penovich
Larry Raybourne
OKLAHOMA.....Mark Casey
OREGON.....Bob McCall
Dean Newman
PENNSYLVANIA.....Dennis Bova
Ken Dixon
RHODE ISLAND.....Stephen Hudson
Richard Fleming
SOUTH CAROLINA.....Cole Bleckley
Wade Fulmer
SOUTH DAKOKA.....Tom Maves
TENNESSEE.....Bob George
TEXAS.....Craig Evans
Howard Keltner
UTAH.....Scott Gillespie
VERMONT.....Tom Fagan
VIRGINIA.....David Jenette
Robert Lewis
WASHINGTON.....Tom Sampson
Mike Robertson
WEST VIRGINIA.....Blaine Board
WISCONSIN.....Herman Bender
WYOMING.....Jeff Nelson
AUSTRALIA.....John Ryan
CANADA.....Larry Mitchell
D.L.McDonald
ENGLAND.....Mike Higgs
Dale McCullough
Ian Poupard
SOUTH AFRICA.....John Wright

*Write-in candidates are allowed (in the event some nominations reach BM Headquarters too late to make the ballot.)

1965-1966 OFFICIAL BATMANIAN BALLOT
For

The Office of Chief-Batmanian
The nominees are:

RICK DURELL	TOM FAGAN	LARRY RAYBOURNE
El Segundo, Calif.	Rutland, Vermont	Cleveland, Ohio
One of the nations foremost collectors	Helped organize the Big Parade(see BM#3)	Master of makeup- Penquin, 2-Face,etc.
☐	☐	☐

(Place an (X) in the box under the name of the nominee you wish to vote for.)

The Office of State Lieutenant

Enter the name
of the nominee
you wish to vote
for from your state only _____

Your vote will
count only if you
sign your signature _____

----------See BATMANIA #7 for complete results----------

THE BATMANIANS SPEAK:

TO REPUDIATE AN UNTRUTH--Rip Kirby

I'm writing to clear up a stupid rumor that has been floating around in fan circles for some time now. I am of course refering to Al Williamson's doing all but the signature on the "Rip Kirby" comic strip.

This is pure nonsense!

I happen to know, since Al worked for me when I was editor of "Creepy" and I also share a studio here in New York with John Prentice. If John isn't doing KIRBY I'd like to know why he works ten hours a day, six days a week. Sure Al does some work for John, which figures out to be about one week every couple of months. I'm not cutting down the talent of Al Williamson, Al is one of the top men in the comic field today, but why all the intrigue regarding "Rip Kirby"?

I don't know an artist in the field (strip wise) that doesn't or hasn't used an assistant and I know most of them. John Prentice has used two or three other boys on KIRBY, two of whom now use John's style in their own work.

---Russ Jones

MORE---

As a studio mate of the artist's for more than eight (8) years, I can tell you that John Prentice aside from being a top craftsman in the field and one who does his own drawing is also one of the most swiped creators around.

As so many other top men do when they want to get ahead of schedule he sometimes resorts to the help of assistants who more often than not will use a previously done Prentice panel to expedite their work.

I think you owe it to your readers to eradicate this error and repudiate an untruth which besmirches the reputation of one of the really GREAT CARTOONISTS of all time.

---Howard Post

(As editor of BATMANIA I appreciate these two fine pros taking the time to 'set the record straight'in this matter. I feel their letters should completely dispel any misinterpretation of a fan comment printed in BM#5. As a long-time fan of all phases of comic-art I sincerely hope that no fanzine will further a 'rumor' of any sort. This fanzine will not knowingly do so in the future. My sincere apology is hereby extended to Mr. Prentice.

---Biljo White)

Batman has become too efficient. Before the Hot-Line and those crime-dectors Batman has floating over Gotham City, there was some suspense as to the crime that the Bat-Signal was summoning Batman and Robin to. Now Gordon uses that hallowed high-light only when he knows The Dynamic Duo are not near the Batcave. There was always something unique about the way things went when Batman and Robin were needed. Commissioner Gordon would step onto the roof of the police building and flick on the Bat-Signal. He knew in a matter of minutes, he would hear the powerful drone of the omnipotent Batmobile. Now, he simply calls them on a telephone. What's so colorful about that? The phone bill?

What is the purpose of the Batmobile? It compensates for the powers Batman lacks. Batman can't zoom to the scene of a crime like the Flash. He can't crash thru a barrier like Superman. Bullets don't bounce off him like they do off Superman. Without the Batmobile, he might as well stop a rock-slide with an umbrella. ---Ben Creisler

I do not, never have, and will not "go" for the "New Look". It's not Batman to me. I want the "old look". I mean the look of Moldoff's ink on Kanes pencils in Batman #4 and World's Best #1. How do we get it? One of the E.C. artists had a similar look and I think a campaign by the Batmanians might get him to do the strip. I've already written my selection to Editor Julius Schwartz, and he is Johnny Craig.

This doesn't concern Batman but if the Batmanians bombarded Fawcett Publications maybe another company would get on the bandwagon. It's true Capt. Marvel is dead, but Fawcett had other great strips I'm sure fans would love to see revived, such as: Dr. Voodoo, Capt. Venture, Ibis the Invincible, Capt. Midnight, the Devil's Dragger, Mr. Scarlet, Golden Arrow, Spy Smasher, and Bulletman. It's worth a try and a postcard at least. Now that DC is finally bringing back The Spectre, along with Dr. Mid-Nite, perhaps they will win their own book. In this way the old title "More Fun" comics could also be revived to feature these two heroes.

I would like to see National publish one Batman Giant featuring the Batman Sunday pages throughout. This would most certainly be "the" collectors item of the future. Lets all work on it. If we write the editors about the things we want in our comics as a body of interested fans I think a few of these things can be obtained. ---Ed Lahman

I wasn't at all impressed with the so-called "new look". The new style art doesn't suit the image of Batman that has been built up over the years. Bob Kanes original artwork is the only style I recognize. There used to be some fabulous shadow effects in the strip, but these all seem to have gone. That bright yellow blob on his chest doesn't help much either. No, for my money, give me the good old fashioned type of Batman rather than the new one. Another thing that's been going wrong with the strip are those ridiculous juvenile "monsters" that they keep bringing up. I've never seen anything so corny and unreal as DC's monsters. I much prefer costumed villains than "cardboard cut-out beasts." ---Mike Higgs --England

Comic Strip Data --from Paul Leiffer: Don Sherwood--artist of Marine adventure strip "Dan Flagg"--saw action as a marine in Korea--studied at the Chicago Academy of Fine Arts--previously worked as a staff artist in Oneonta, N.Y.--drew strips "Will Chance", "Capt. Flame" and assisted George Wunder on "Terry"--spent $50,000 on pre-release promotion for "Dan Flagg".

Jack Berrill--artist of "Gil Thorp"--worked as a copy boy on the N.Y. News before turning down an opportunity for formal art training to become Martin Branner's assistant for 18 years on "Winnie Winkle."

I call your attention to the June 18 issue of TIME magazine, specifically page 32. This is a "Time Essay" (they call it), regarding college commencements in which Batman is mentioned. Actually, the mention comes by way of a quote from an actual commencement address.

To wit: "Poet James Deckey warned that, 'You must develop your private brinksmanship, your strategies, your ruses, your delightful and desperate games of inner survival, whether they take the form of Batman comics or whistling Hamdel's Water Music, enabling you to' etc, etc."

----Bob Butts

As I write this my arm is a little numb still, tho the stitches came out this morning. Several days ago, the day the copies of EYE and BM-5 arrived, I was the victim of a so far unsolved shooting incident. The slug, a .32 skimmed past my chest, nicked a steel pin in my pocket and buried itself in my inner forearm. This was whilst driving a 15 ton hydraulic escavator off of a railway truck in the railway yards at Uitenhage - about 15 miles from Port Elizabeth. The reason I was at the controls was because of a delay in getting my mechanic down to P.E. So I was elected to do the job, one which, without the risk of flying lead, is a little dicy. I've seen one of those units slide off of a truck when the steel tracks couldn't find a grip on the steel truck bed. Who shot, or where the bullet came from, is a problem that ha s the cops scratching their thick skulls. This happened at about 4.00 p.m. Afterwards, when a piece of adhesive tape had been applied to stop the bleeding, I drove back home and then to the hospital. About then life started to return to the arm. Up until then it was numb. And up until then the thought of a bullet wound just hadn't even occurred to me. I believed it when I saw X-Rays at 8.30 and was wheeled into the theatre at 9.30.

---John Wright, P.E.,South Africa

(The amazing thing about the above incident is that John seems to be leading as exciting a life as he writes about. BLOOD IN THE ASHES (Bart Condor-private eye) is only one of five novels John has in print. His books may be obtained from: Thomas Allen Limited, 266 King Street West, Toronto, Ontario, Canada. Don't be surprised to find such fanish characters as Biljo White, Alex Almaraz and Jerry Bails popping up unexpectedly at various places in his books.)

BAT-LORE (1) by Tom Fagan

In Japan and China, Bats are harbingers of good fortune and are a particularly felicitous symbol at weddings. Many of the renderings of decorative drawings of bats are so highly stylized that they are often confused with stylized butterfly designs.

The Japanese, like the Chinese, are fond of the little animals and feel particularly lucky if they have several of them under the eaves of their homes. Bats are rather numberous in Japan, and it is not unusual to see them flying in the busiest sections of Tokyo during the early evening.

In Oriental artistry, the bat and the thunderbolt are two designs often used together as a pattern. The reasons for this particular combination have long been forgotten.

The bat-thunderbolt motif is common on certain kinds of Chinese pottery. (Care to see more short-bits of Bat-Lore?)

MAD magazine gifted Batman and Robin with a place in their "Old Comic Strip Characters' Home," a 2-page montage of past comic characters (Yellow Kid, Miss Fury,etc.) reprinted in MORE TRASH FROM MAD #1 wtih caption: ("semi-retired, still in comic books"). ---Paul Leiffer

(Continued on Page 27)

The BATRADER

This is a restricted ad section for fans desiring to buy-sell-trade Batman comics and related items. Comics to be listed for sale must not exceed the rate of 20¢ per year. Example: a 10 year old comic (1955) times 20¢ = $2.00. If you feel your comic is worth more, then omit a price and enter the word; bid. If a fan is interested, he can deal with you privately. The BATRADER's purpose is to provide the fan a place to help locate that hard-to-find item, not for the benefit of the comic profiteer. Only comics featuring Batman can be advertised. RATE: 25 words for 10¢, including a minimum of 6 words for your name and address. 150 words - 50¢.

FOR SALE -- All comics complete, full covers. Send 20¢ with all orders to cover postage and packing. Prompt refund on items sold out. All comics priced per one. M=mint, F=fine, VF=very fine, G=good, PM=pages missing.

BATMAN #164-172 M-15¢ #148-163 M-20¢ #120-147 VF-25¢
#110-119 VF-30¢ #101-109 F-50¢ #100 VG -75¢
#96,93-91,89,87-84,81,78 VG-$1.00 #68 M -$1.25
#49,43,42,39 F -$1.50 #47(origin)M -$2.00
#38,34-26 VF -$1.75

DETECTIVE COMICS #329-340 M-15¢, #327(1st New Look)M - 30¢
#328(Death of Alfred)M -30¢, #307-326 M -25¢
#304-306 G -25¢ #281-303 VF -30¢ #264-280 F -40¢
#263 PM -25¢ #250-261 F -50¢ #247,244,241,240,
#239,238,235 F -75¢ #235 F -75¢ #219,213 -$1.00
#142(with the Riddler)F -$1.25 #124,128 M -$2.00

JLA #23-36 M-20¢, 18-22 VF -25¢ 17-13 F-30¢ 6-12 poor-35¢

BATMAN ANNUALS #1 VF-$1.50 #2 G-75¢ #3-8 VF -50¢

WORLD'S FINEST #138-150 M-20¢ 120-137 F-25¢ 100-119 VG-30¢
#98,95 G-35¢ 88,85,78,77,74 VG-50¢

Send to: RANDY GARROS, 4327 N. HARDING, CHICAGO, ILLINOIS 60618

WANTED: Batman #100-140. Batman Annuals #1-4. Secret Origins #1 I will pay reasonable prices.
HERMAN BENDER, 193 EIGHTH STREET, FOND DU LAC, WISCONSIN

WANTED: I need just about all Batman and Detective Comics as I am starting a collection. All comics must be from fair to good (and perfect) condition. (No pages missing).
Contact: BUSTER FOLEY, BOX 294, BETHANY, MISSOURI

FOR SALE: Batman Annuals #6,7 both mint -50¢@. Batman #154,156,157, 159(coverless) -30¢@. World's Finest #134 -30¢ Batman #162,163 M -25¢@. BILL RAY, 3300 GARRETT AVE., McKEESPORT, PA. 15132

WANTED: Batmania #1, Batman #1-10, Detective #27,28,29,30,37-will buy or trade for these. FOR TRADE OR SALE: World's Finest #11
ALEX PATRICK, BOX 398, OSWEGO ROAD, LIVERPOOL, NEW YORK 13088

FOR SALE OR TRADE: Batman #32,33,44,45,46(all G)-$2.00, Batman #1(VG) up for bid or trade for same comics I want for Detective #27(VG)with some tape on cover. For trade for Detective #28 in mint condition and some cash, or best offer, or for any of the following in mint or close to mint condition; Marvel Mystery #1 or #9, Flash Gordon (Four Color)#10, Prince Valiant-Feature Book #26, Tarzan (S.S.)#20. Detective #59(M)-$6.00, #61(F)-$3.00. World's Finest #53(G)-$2.00. #4(V)(Trade), #8(V)(Trade), #26(V)-$3.00, #30(G)-$3.00, #39(V)-$2.00, #40(G)-$2.00. WANTED: In Mint condition only--Detective #28, World's Finest #17,41,46,48,49,51,56,61,62,63,66,68. All Batman Sunday and daily strips needed.
RICK DURELL(Apt. G), 424 W. IMPERIAL AVE., EL SEGUNDO, CALIF.90245

BATMAN COMICS FOR SALE: I have many Batman Comics for sale. Send me a self-addressed, stamped envelope with your inquiry.
Secret Origins #1(coverless, but complete)-40¢. JLA #17,23(good)-40¢ea, 31,33-20¢ea. Batman Annual #6 -60¢
I will pay $1.00 each for Batmania #1 and #2.
I can locate most any Batman comic for you, so send the stamped, self-addressed envelope. Let me help you.
JOHN RYAN, 6536 S. DAMEN, CHICAGO, ILLINOIS 60636

COMIC FAN #2

Announcing COMIC FAN #2 !!! 30¢ will bring you this exciting fanzine which features a long, in-depth interview with MARVEL's Steve Ditko (with special artwork of DOCTOR STRANGE, CAPT. ATOM, and SPIDERMAN by Biljo White!); a new adventure of fandom's most popular hero, THE DEMON, with dynamic Buddy Saunders artwork; a long editorial-introduction; an article on Simon and Kirby by Rick Weingroff (and he pulls no punches!), with illustrations by Howard Keltner; a new swords and sorcery epic by Howard Waldrop with beautiful art by Howard in his famous "Conan-style"; a special offset cover featuring DEMON in dynamic action, Recommended Reading and much more! Send 30¢ (mint: 10¢ extra) to: Larry Herndon-1830 Highland-Carrollton, Texas! //Also available is BATWING #2 (35¢), featuring a BLACK MASK "novel", a detailed article on ROCKY X by Bob Jennings, an article on James Bond's new movie, THUNDERBALL, long letter column and more! Order now!

FOR SALE: Over 60 issues of Detective Comics, from #172 to #310.
Send 4¢ stamp for list. Send to:
CHARLES FORD-BM#199, 12837 BARRANCA LANE, NORWALK, CAL.90650

WANTED: Batmania #1,2,3. Detective Comics #328,329,334,338,340. All must be good-to-mint condition. I will pay reasonable prices.
TERRY SYLVIA, MADAKET ROAD, NANTUCKET, MASS. 02554

WANTED: Batman Annual #1 (mint condition) -75¢
Any Star Spangled Comics (very good condition) -$1.00
JOSEPH CONN, ROUTE #3, MONTICELLO, KY.

When ordering Batmania please send dimes and tape them to your letter.

FOR SALE: Batman #172(Attack of the Invisible Knights) Make offer.
DOUGLAS RUDY, 549 WASHINGTON AVE., BELLEVILLE 9, N.J.

FOR SALE: Batman(new look) #164-173 set=$1.50. Detective(new look) #327-341 set-$2.50. JLA(Brave & Bold 28-30 included)#1-38 = $10.00
BRUCE EDAN FILE, 1040 N.E. 169th TERRACE, NO. MIAMI BEACH, FLORIDA

WANTED: Batmania #1 -- No missing or torn pages. All Sunday and daily Batman newspaper strips.
DENNIS BOVA, 548 AMBRIDGE AVE., FAIR OAKS, PENNSYLVANIA 15003

WANTED: Brave and Bold #28 - $3.00. Must be in mint condition.
STEVE MAURER, 79 31 63 Road, MIDDLE VILLAGE, NEW YORK, N.Y.11379

WANTED: World's Finest #144. Also wanted; Secret Origins #1 and Screen Thrills Illustrated #2. All must be in VG to perfect condition.
ERIC ROBERTS, 112 LINCOLN AVE. NO., LIVERPOOL, N. Y. 13088

WANTED: 3-D Batman, 3-D Superman, Batmania #2, Screen Thrills Ill.#2, Star Spangled (any featuring Robin); will pay reasonable prices or trade following: Capt. Marvel #136(n.mint), Batman #72(mint), Detective #37(fair)(cover missing, crm), #125, 137, 173(all mint). Make offer of trade or bid. GEORGE WIRTH, 5967 LAUREL ST., NEW ORLEANS, LA.70115

WANTED: Batman #136-145, 150-154. World's Finest #126-132. JLA #10, 12-16,18,29 = 25¢-35¢. Contact:
BILL FULWILER, 4007 JUKE DRIVE., DALLAS, TEXAS

WANTED: JLA #20. 22 -- 20¢ each. Send postcards.
CHARLES SCHRECK, R.R.#2, EL PASO, ILLINOIS 61738

WANTED: Batmania #1, Secret Origins #1, Batman Annual #1, Batman Comics before #141, DC Comics from 1940's, All Batman daily and Sunday newspaper strips(photostats or reproductions accepted).
Send lists & prices to: MIKE GUSTIN, 2021 CADDINGTON DR.,SAN PEDRO,CAL.

WANTED: Batman #162,163 Detective #328,333 World's Finest #145 Justice League #30,31,32,33 - Will pay 20¢ each with cover & pages intact. DANNY DAVIS, RT. 6, BOX 454A, TEXARKANA, TEXAS 75501

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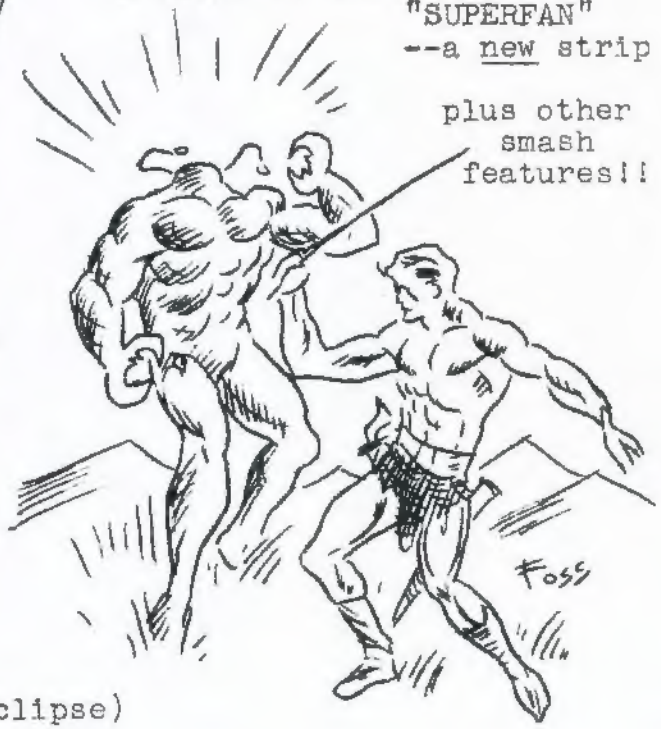

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WANTED: Hard bound novels by IAN FLEMING (James Bond). Anyone know of tape recordings of James Bond movies, either amatuer or professional? All information about Ian Fleming/James Bond/Sean Connerly wanted.
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FANZINES YOU MIGHT LIKE---The Comic Reader 25¢, monthly, dittoed, Glen Johnson, Box 126, Crownpoint, New Mexico. Cyclops Magazine - photo-offset, all illustrated adventure.(For information send to) Ed Lahmann, 2061 E. LaGrande Ave., Indianapolis, Ind. The Shudder Fanzine,mimeoed, for Shadow fans, send inquiry to: Mike Higgs, 138, Barrows Road, Sparkhill, Birmingham 11, Warwickshire, England. Yancy Street Journal 15¢, dittoed, for Marvel fans, Marty Arbunich-Bill Dubay, 60 Gladys Street, San Francisco, Calif. Mask and Cape 40¢, dittoed with offset cover, Steve Perrin, Box 357, Summit City, Calif. Rocket's Blast-Comicollector 50¢, the No.1 comic-ad zine, mimeoed, The S.F.C.A., 9875 SW 212 Street, Miami 57, Florida. The Gotham Gazette 10¢, dittoed, the newsletter companion to Batmania, Steve Kelez, Box 457, Talmage, Calif.

(In our next issue of Batmania we'll be conducting the 2nd Annual "Best Cover," "Best Story" of the year Ballot. So start looking over your 1965 issues of Detective, Batman, and World's Finest comics. At this time we're printing a letter we received last Feb. 23rd. It is from a sincere, loyal Batman fan of long standing. We are wondering what his feelings will be after another (2nd) year of the "new look"? ---Biljo White)

I'm not submitting a ballot in the Batmania poll. At first, I thought I would --- and then as I looked through the back issues of Detective and Batman, I changed my mind. No story or cover presented the Batman as I'd really like to see him --- as I remember him --- and so it seemed to me thatI'dbetacitly endorsing a Batman I didn't really approve of, if I were to name any story or cover as "best."

In striving for realism and in emphasizing Batman's detective prowess (to use Julius Schwartz's words, as they were quoted by Paul Vizcarrondo in Batmanis 3), I feel DC is turning its back on the old Batman's most important characteristics. Realism is the very opposite of the quality that made the strip great, and the Batman of old was not a detective, but a crime-fighting adventurer, with the big, bold character of an adventurer.

In honesty, I do not prefer the "new look" Batman over the "old" one --- but neither do I want a return to the Jack Schiff era. Today's Batman stories are more carefully written and illustrated, but the character is improperly handled; Schiff's Batman stories and art were mediocre, but the essential Batman of the golden days remained intact. If only we could get the original Batman character in carefully written and drawn stories... ---Richard Kyle

A Partial List of Batman Impersonations by Alfred

You mentioned that you will present an Alfed Memorial issue of Batmania so I went through my Batman Comics and prepared a list of the times that Alfred has masqueraded as Batman. I was surprised that I found no more than I did, since I seemed to remember it happening more often. There are undoubtedly more instances in issues I do not have.

Batman Comics No. 87 --- Batman's Greatest Thrills!
Batman Comics No. 117 --- Bruce Wayn -- Batman
Batman Comics No. 120 --- The Failure of Bruce Wayne
Batman Comics No. 157 --- The Hunt for Batman's Secret Identity
World's Finest Comics No. 139 The Ghost of Batman
A Twin World Alfred masqueraded as Clark Kent in "The Batman Nobody Remembered" --- World's Finest No. 136
In Batman No. 81, "The Boy Wonder Confesses!", Alfred was supposed to impersonate Batman, but slipped on ice and fractured a leg. When Batman used another trick to make Batman and Bruce Wayne seem to appear together, a reporter said, "...it couldn't have been Alfred--He's in the hospital!" This is the only time I know of that any one suspected that Alfred might have been masquerading as Batman.
---Leroy S. Blair

IN CASE YOU WONDERED...Bill White, Biljo White, Billy Joe White, are all one and the same. Thru my years in fandom I have been referred to by all of the above names...I have about 10,000 comics in my collection ...I do the covers for Alter Ego...I formerly issued Komix Illustrated... and I try to answer all my correspondence, so be patient dear friend.

Wayne when the latter resided briefly in Smallville (The Origin of the Superman-Batman Team--reprinted in Superman Annual #7). This proves Superman is the same age as Batman and that BM is 21,23, or 25 years old.

TIME MAGAZINE, Vol.85 No. 20, in the Art section under Bauermeister's "lens" box it reads: "Better than Batman?" First paragraph: "It takes at least that much to entice jaded connoisseurs away from their collections of old Batman comic books and portable ant colonies." Now I ask you, if skilled painters love him why doesn't everyone? R.Tinera Also found in TIME, page 32(June 18 issue) Batman is mentioned in the next to last paragraph. Spotted by Mike Barrier. (By the way, I need a copy of the Vol.85,No.20 article. Can anyone help me?--Biljo). For another mention of Batman, see June 12 copy of EDITOR & PUBLISHER, page 59--which has an article on former Batman artist Jerry Robinson. Sent in by Jeremy Barry.

In TARGET COMICS Vol.2,#5(July,1941) throughout the Target story there appear several newspaper headlines dealing with the goings-on in the story. But in each of them appears a "private" joke by artist Bob Wood concerning his artist pals. In one of the headlines the following blurb can be found: "3 foot parachute jump fatal to Roussos-World War ace." In another: "Jerry Robinson, famous etcher, finishes first job in three years." In the third (and somewhat larger): "Inky Roussos Finally Meets Deadline. Entire Publishing World Amazed." ---Dave Bibby

In the book, WEST SIDE STORY, there are quite a few references to Batman, not to mention Superman, Wonder Woman, etc. ---Steve Maurer (Anyone have a copy for sale or trade?--Biljo)

B A T M A N I A
Billy J. White
P. O. Box 115
Columbia, Mo. 65202

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